

Sunset Stampede

Vol. XLVI, No. 11

SUNSET HIGH SCHOOL, DALLAS, TEXAS

February 26, 1970

Seniors Nominate Outstanding Bison

Semi-finalists eligible to be named Bison of the Year have been chosen from the nominees submitted by the seniors.

The eleven semi-finalists named by the selection committee are Gary Betz, Wally Bradford, Jimmy Davis, Tim Graves, Cindy Henderson, Steve Jett, Toula Kastanos, Sally McCord, Noel Newnam, Jerry Price, and David Smithson.

The award is given annually to the senior who shows qualities of leadership, loyalty, responsibility, and dedication to the ideals of the Bison tradition, and who has won the respect and confidence of those with whom he has been associated in his three years at Sunset.

Every senior was given an opportunity to nominate one person and to tell why he thought that person deserved the award on Feb. 17. The Screening Committee chose the eleven finalists the following day.

The screening committee consists every year of the President of the Senior Class, the President of the Student Council, the President of the National Honor Society, the ROTC Battle Group Commander, the Bisonette Drill Captain, the Head Cheerleader,

the Editor of the *Sundial*, and the Editor of the *Stampede*. Adults on the committee include the Sponsor of the Student Council, the Sponsor of the *Stampede*, and five other faculty members appointed annually by the Principal.

The winner chosen by the Screening Committee will be announced in the next issue of the *Stampede*. He will receive a trophy and his name will be engraved on the plaque in the trophy case, listing the names of all previous winners of the coveted award.

Because the award is sponsored by the *Stampede*, its Editor is not eligible.

Sunset Scene

DEBATE TOURNAMENT

Sunset debaters will attend the Dallas Baptist College Debate Tournament and their first Student Congress meeting for this year, also at D.B.C., on February 26, 27, and 28.

Student Congress will give debaters a chance to practice parliamentary procedure while discussing the problems of today. Cliff McKenzie will head the delegation for Sunset with an estimated 25 other Sunset representatives.

Later, the debaters will be working toward an N.F.L. tournament which will be held at the University of Texas at Arlington on March 5, 6, and 7.

MILITARY BALL

Melinda Sisk and her escort Noel Newnam will attend the annual Dallas Military Ball to be held at the Sheraton Hotel February 28. The Ball is being given by the Civic Leaders of Dallas with the Texas A & M Cadets providing a program.

Special guests invited are President Richard Nixon and General Woolnough, head of the United States Continental Army. Comedian Bob Hope has been asked to be Master of Ceremonies.

This is the first year that Battalion Commanders and their dates of all Dallas High Schools have been invited to this social event.

TRACK MEET

The Bison Track Team competed with 113 high schools at the Houston Indoor Track Meet held at the Astrodome February 13 and 14.

Steve Necker placed third in shot-put and the rest of the team showed performance improvement.

When asked his opinion of the meet Coach Billy Kidd replied, "It was great!"

TRYOUTS

Fifteen members of the Bison Band participated in the All City Concert Band tryouts on Saturday, February 7.

Out of the group of fifteen, eleven were chosen. They were Richard Malmos, Danny Hall, Bruce McLean, Dale Williams, Bill Little, Nelda and Mark Stewart, Debra Owen, Anthony Skinner, Ted Hamilton, and David Bourell.

The All City Concert Band presented a program last Saturday night.

EXCHANGE STUDENTS

Sunset junior, Joe Alexander, will spend the summer in Frankfurt, Germany, as an exchange student under the sponsorship of the Oak Cliff Lions' Club. Jenny Pace, from Carter, another foreign exchange student, will leave for Germany June 18 and will return July 31.

A diamond is a piece of coal that stuck to the job.

There is nothing wrong with the younger generation that twenty years won't cure.

If at first you don't succeed, you are running about average.

It takes the whole of life to learn how to live.



Sisk Crowned At ROTC Military Ball

The annual R.O.T.C. Military Ball was highlighted by the announcement and crowning of Miss Melinda Sisk as the 1970 Battalion Queen. The formal ball took place in the girl's gym from 8:30 to 11:30 p.m. on February 14.

Members of the receiving line included Mr. and Mrs. Harold Filgo, Mr. and Mrs. Jack London, Major and Mrs. Walter Ward, Sgt. and Mrs. Wallace Simonton, Noel Newnam and his date, and James Hindman.

A panel of judges, including Mr. and Mrs. Bud Harp and Sgt. Major and Mrs. Jones, judged the competing sweethearts on beauty, poise, intelligence, charm and loyalty to the Battalion. Mr. and Mrs. Harp have participated in the judging of such events as the Miss Flame Contest.

Eileen Simmons, Sunset graduate and last year's Queen, crowned Melinda as Queen in

the school auditorium. Melinda received a bouquet of roses from Noel Newnam. Noel and Melinda then proceeded to the girl's gym, decorated in red, white, and blue, to lead all couples in the Grand March.

Ahead of The Herd

Feb. 26 Musical 8:00
27 Musical 8:00
28 Musical 8:00

March 1-7 Texas Public Schools Week

3 Sweetheart Assembly

9 PTA Open House—Stage Band and Science Fair

10 ROTC Federal Inspection

11 Staff Development (School adjourns at 2:30)

13 Sweetheart Dance

SINGERS PRESENT TWO ASSEMBLIES

Sunset students experienced a taste of Hawaii during the performance of Randy Hongo, pianist, and singers, Mark and Diane Yasuhara in an assembly February 12.

The group left Hawaii six months ago to tour the United States and Mrs. Wesley Jamison, of the Oak Cliff Chamber of Commerce, met them in Washington, D.C., and arranged to have them perform in Dallas.

Mark sang the "Chant of Greeting of Hawaii", and "What the World Needs Now is Love", and Diane joined him in the "Hawaiian Wedding Song", and "Aquarius". The program ended with "God Bless America".

Another inspiring assembly, featuring jazz singer, Tony Fontane, was presented by Reverend Paul Morrell of Tyler Street Methodist Church February 13.

Mr. Fontane sang "This is my Country", "Impossible Dream", "There is no Tomorrow", and a song from his movie, "Somebody Bigger Than You and I".

One Act Play Cast Is Chosen

The cast has been chosen for the 1970 University Interscholastic League One-Act Play "The Miracle Worker" by William Gibson. The cast is limited to ten actors by the contest rules.

Those cast are Annie Sullivan, an independent girl in her early twenties, Nancy Cook; Helen Keller, a blind child with the instincts of an animal, Allatia Harris; Kate, a young Southern lady, Judy Bridges; Captain Keller, a hearty gentleman in his forties with chin whiskers, Jimmy Davis; James Keller, the rebellious son of the captain, Mark Flake; Percy and Martha, poor playmates of Helen, John Adams and Carolyn Lyons; Doctor and Anagnos, a dual role, Noel Newnam; and Viney, a blind girl, Chris Lyons.

Understudies chosen are Kathi Drew, Chris Lyons, Carolyn Lyons, Cliff McKenzie, and John Adams.

A performance will be given for the student body sometime after April 10 which is the date of the contest being held this year at Kimball High School.

Cheerleader Tryouts to be On March 20

"March 20 has been the date set for 1970-1971 cheerleader tryouts," announced new cheerleader sponsor Sheila Taylor.

Applications were given out during a brief meeting held February 19. Today is the deadline for all applications to be turned in.

Practice for tryouts will begin March 2 and will end March 13 when finalists are announced. A new yell will be taught by this year's cheerleaders during each day of practice. Mock tryouts will be March 12. Five boys and eight girls will be picked as finalists by a panel of judges March 13. Sophomores and juniors will vote on the finalists after presentation in an assembly March 20.

To be eligible to try out a sophomore or junior must have attended Sunset at least for one semester. They must have a C grade average with no grade lower than D and must be able to pay for all cheerleader costs.

NLI Visitors Tour School

The Sunset Student Council hosted 13 Roosevelt High School student leaders on February 12. The visitors were given a tour of the school and an opportunity to visit second and third period classes.

Roosevelt students met the following Sunset representatives: Cindy Westover, Danny Hall, Linda Smith, Don McMinn, Kathy Davisson, Greg Morris, and Kay Atkinson at the National Leadership Institute held at SMU this past summer. At this time, Roosevelt student body president Eddie Hill requested that they be allowed to visit Sunset.

Student body president Wally Bradford said, "The kids from Roosevelt were thoroughly impressed with the friendliness of the students and the majority of the teachers."

Participants at the National Leadership Follow-up Seminar held Saturday, December 13, at Franklin D. Roosevelt discussed causes and solutions of the problem of vandalism involving Dallas area high schools.



(Photo by John Stovall)

EDDIE DOBSON explains drafting techniques to visiting Roosevelt students.

BISONALITIES

**Toni Plans To Be Vet...
Dan Likes Fishing, Music**

One of the friendliest and wittiest seniors at Sunset is Toni Glover.

A member of National Honor Society, two-year member of Concert Choir, and candidate for the Wittiest Senior Girl, Toni also sang the part of Princess Winnifred in last year's musical, "Once Upon A Mattress."

Toni believes that the major

problems facing today's youth are no different from those of the past. "Only the circumstances are different. More emphasis is placed on youth today," says Toni. Her solution for today's problems is that each person should decide their basic philosophy of life.

Toni's travels include visits to Acapulco, Mexico, Canada, and a skiing trip to Aspen, Colorado during Christmas vacation.

Toni's plans for the future include majoring in veterinary medicine at S.M.U. with post-graduate work at Cornell or Texas A. & M. Her formula for a perfect husband includes the following ingredients: the looks of Cary Grant, the body of Charles Atlas, and the brain of Mr. Greathouse.

One of the standouts representing Sunset on the basketball court this year has been senior Dan Wall. He enjoys basketball because it's an exciting, fast moving sport where turnovers can occur at any time, but he feels that the basketball team should get more support from the students.

Besides being co-captain of the basketball team, Dan's interests are fishing and music. He has been playing the piano for ten years and likes both classical and pop music.

Dan's favorite school activity is the Key Club, of which he is secretary and he also enjoys working in the many Key Club projects. "I enjoy doing things for others," he stated.

One thing Dan would like to see is the organization of a "key club" for girls. He believes this would give them a chance to serve the community.



(Photo by Jerry Quillan)
DAN WALL and Toni Glover find that America has gone "topless."

KLUB KAPERS

**FTA Attends Convention;
French Club to Hear Paul**

AFS

The AFS will serve refreshments during the intermission of Sunset's upcoming musical, Camelot. Cokes may be purchased in the lunchroom, and on the third floor for those in the balcony. Money raised will be used to aid in Sunset's foreign exchange student program.

FRENCH CLUB

Paul Henry, Sunset's foreign exchange student, will speak to the French club Wednesday, March 4 in room 206. Paul will tell about his travels in France. He will also explain the English method of teaching French and the English views on the French people. Plans are for the entire meeting to be held in French.

The club will also make plans for their upcoming banquet.

J.C.T.C.

Sunset's chapter of the Junior Citizens Traffic Commission placed first in competition with

other Dallas high schools.

Points, given according to participation in court duty and promotion of school-wide safety projects, were carefully tallied and results were announced early in February by Dr. Morris Brantley, Education and Safety Coordinator of the Dallas school system. A trophy is awarded to the school with the greatest number of points at the end of the school year in June.

Kimball High School placed second.

PARA MEDICAL

The Para Medical Club sponsored a bake sale on February 21 at Wynnewood Shopping Center. Proceeds will go toward a Veterans Hospital set up by the Para Medical Club.

Patty O'Grady, Susan Altridge are to represent Sunset as delegates to the State Convention in Bay Town April 17-18.

FUTURE TEACHERS

The Sunset Chapter of the Future Teachers of America attended a statewide convention held in Fort Worth February 13-14. Each member participated in workshops related to their chosen field of interest. The sponsor, Miss Carolyn Shepelwich, along with eight other members, represented Sunset at the convention.

MUSICIAN'S CLUB

The Sunset Musician's Club will provide the entertainment for the annual Sweetheart Dance to be held on Friday, March 13. The groups that will be playing are The Southampton Blues, Zang, and Paraphernalia.

Men and automobiles are much alike. Some are right at home on an uphill pull; others run smoothly only going down-grade, and when you hear one knocking all the time, it's a sure sign there is something wrong under the hood.

the hood and killed his engine. Upon closing the hood he smashed his lunch and stalked off to first period angrily.

One day during E lunch, senior Debbie Watkins, desperately trying not to be noticed by a certain boy, ducked under the lunch table. Surprised, Suzette Taylor, who was seated across from her, burst into laughter about the time Mr. Filgo walked by the table. While trying to explain Suzette's hysteria to Mr. Filgo, a red faced Debbie timidly raised from under the table and declared, "I am only trying not to attract attention."

"Have you succeeded?" quipped Mr. Filgo, as everyone watched.

Very concerned about the painters high above the ground while painting the third floor windows, senior Robert Berry remarked, "I sure would hate to fall from here." The painters just snickered and replied, "Well the fall wouldn't be so bad, it's the sudden stop that would hurt."

Recently in Mrs. Farmer's second period English class, the topic of discussion was parakeets. Phil Biemer mentioned that his male parakeet would whistle at anyone that entered the room, including the boys. Mrs. Farmer quipped, "The bird must be out of his tree."

Roundup

Body Beautiful

By CINDY WESTOVER

What typical (by typical I mean fat) American girl hasn't suffered the horrors of dieting? Yes, ask any girl about the agony of exercise, the constant craving for nourishment, and yearning for the day when you don't have to wear a girdle with your bathing suit. We've all felt it.

Today in our obese society I've found that people will do almost anything, excepting work, to lose weight. There are always the Health Spas which are usually run by Mama Fatso herself. She works under the idea of "Do as I say, not as I do," an opinion shared by many doctors, teachers, and parents. Then there are the mail order jobs with the before and after picture complete with caption reading: "I tried to swim the ocean, but the Coast Guard, thinking I was a whale, harpooned me," or "I showed him a picture of my horse and I, and he told me what a cute ponytail I had." Of course, the entire situation is corrected by merely eating three Ays a day for the next ten years.

Another popular method is wiring yourself with little black discs while you lay placidly watching your favorite soap opera. All this for only \$350. Sorry, no refunds!

For those who don't have the ambition and/or will power to lose weight, there's always three excuses. The first and most often used is "It runs in the family." So does insanity, but they don't brag about that. The next common excuse is glandular difficulties, another stand-by used for almost every ailment known to man.

Last, but not the least, are those who offer no excuse but try to hide the fact, usually under fifteen yards of pink and green jungle print fashioned into the most atrocious mumu I've ever laid eyes on.

Such methods, though, are usually unsuccessful, so I decided to use the torture method, better known as exercise! So, I went on an extensive exercise routine, including sit ups, deep knee bends, push ups, etc, etc., etc. This didn't work out too well, though, because I couldn't walk for the next week. I decided rather than remain an invalid for the rest of my life, I would give up exercising.

My next attempt at physical fitness came in the form of jogging. After all, how many fat track boys do you see. So, a friend and myself donned sweats and took off across the golf course amid stares, unkind, and often profane remarks, and flying golf balls. Undaunted, we jogged faithfully until we dis-

(Continued on page 4)

**Call a Lawyer... The Stop Would Hurt...
Attracting Attention... Bird out of Tree**

One night during a rehearsal for "Canelot," Mr. White was attempting to direct a sword fight between Wally Bradford and Roger Westbrook. In trying to impress the necessity of safety upon the boy's minds, Mr. White remarked, "I just don't know what I'd do if any of you got hurt during one of these fights." One helpful student suggested, rather timidly,

"Call a lawyer!"

Tim Moriarty, junior, pulled into the parking lot one morning and parked his car as he usually does. He got out of the car, and started to leave when he noticed a strange thing, his motor was still running. Upon searching his pockets he discovered he had locked his keys in the car, (in the ignition of course). Disgusted with his error he raised



'AND THEY wonder why they don't catch anything.'

The SUNSET STAMPEDE

"Sunset — Spirit, Knowledge, Friendship"

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Sunset Production Relives Legend Of Camelot

By PAULA HENDERSON

Don't let it be forgot,
That once there was a spot
For one brief shining moment
That was known as Camelot.

All of the Arthurian legend originated from oral tradition, and while mouth-to-mouth history has never been perfect, it stands to reason that Arthur did exist. Arthur was a man whom legend could not overlook, any more than it could overlook Guinevere, or Lancelot, to whom legend has never been kind, or even Mordred, whose villainess cracked wide the Round Table.

In the Sunset production of "Camelot", Arthur is surrounded by his Knights of the Round Table, who are bound by common aims and desires, put into action by the idea of chivalry, willingness to aid the oppressed, and readiness to keep honor and faith. In Arthur's happiest days, the Knights have not begun to lose their enthusiasm nor to dally with their vows. The Queen is still faithful to her lord, and Lancelot's sinful love is unrecognized.

As the plot progresses, the passion of Lancelot and Guinevere brings ruin to the noble fellowship, the destruction of Arthur's ideals, and the loss of his love for wife and friend. He knows of Guinevere's adulterous love and of the danger in Mordred, yet he is powerless to alter either situation.

"Camelot" is more than a shadow. It's a name engraved upon the cornerstone of civilization, and the names of Arthur, Guinevere, and Lancelot will be enshrined forever in the romantic hearts of the world.



KING ARTHUR grips Excalibur.

Attend 'Camelot' Tonight

Coffins, Enchanted Villages Have Been Musical Settings

By PAULA TURNER

This year the Sunset Concert Choir will add to its long list of accomplishments, the famed musical "Camelot." A number of stories have been written about the musical, but what about the great musicals of the past seven years? A variety of entertaining presentations have been produced for Sunset students. Enchanted Scottish villages, cartoon strip towns, and booming mine towns have been settings for successful musicals.

In 1963 the choir, under the direction of Mr. William White, presented the musical "Plain and Fancy," a story about two young New Yorkers who go to Bird-in-Hand, Pennsylvania, to attempt to sell a piece of inherited land to the Amish, living in the village. The women's long skirts, full aprons, and white caps and the Amish hats which the men wore were very authentic.

50 Telephones

Take someone falling through the second story of a house, a leopard lounging jacket, a coffin, 50 telephones, 70 American flags, a bomb, a hatchet, and a gold suit and you have a few of the many ingredients that made up Sunset's 1964 musical, "Bye Bye Birdie." Building complicated sets such as a two story house and a guillotine created many problems for the stage crew.

A gloomy mist, a village, hounded by witches, and a miracle of God created the setting

for the choir's 1965 musical, "Brigadoon." The musical had a Scottish background and was a fantasy love story taking place in the small Scottish Highland village of Brigadoon.

Mining Town

In 1966 "Paint Your Wagon" was presented to Sunset students. This musical involves a California mining town and its lonely gold miners who wander about continuously to find their dreams. The dreary lives of the men are brightened at the entrance of the fandangos who started work at the Entertainment Palace. Notable musical numbers sung by the men's chorus were "Maria", "There's A Coach Comin' In", and "I Talk To The Trees". The musical, however, was one meant mainly for the boys. Given a chance to be "bummers" they outdid themselves in this one. The girls, in contrast, seemed a bit timid of their parts.

Dogpatch USA

Picture a cartoon—an Al Capp cartoon—in brilliant color. Only imagine the characters have come to life and are telling you a zany tale of romance, adventure, comedy, and intrigue. Dogpatch, U.S.A. is the setting for the 1967 musical, "Li'l Abner". The story centers around Yokumberry Tonic, the elixir that will—hopefully—save Dogpatch, U.S.A. from disaster) and Sadie Hawkins Day (a Dogpatch, U.S.A. custom where the girls chase the boys "and marries whomsoever they catch.").

Rehearsals Over "Camelot" To Make Debut This Evening

After two months of planning and hard work, the 1969-70 Concert Choir will present its production of "Camelot" tonight, Friday, and Saturday. Curtain time each night is 8 o'clock.

Tickets are \$1.50 in advance; \$2.00 at the door and can be obtained from any choir member.

The show promises to have laughter, tears, and a few surprises for everyone as the choir goes back in time to the days of King Arthur and his Round Table.

Fireside Tales

Somewhere between the 6th and 8th Centuries, fireside tales began of a great leader who championed justice and whose wife divided her love for him with his second in command. After centuries of re-telling, these stories were put down in English during the 15th Century

Song Synopsis

The following musical numbers will appear during the Sunset Concert Choir's production of "Camelot" opening tonight at 8 p.m.

- 1-1 I Wonder What the King
Arthur
Simple Joys of Maidenhood
Guinevere
Camelot Arthur
Camelot Guinevere and
Arthur
- 1-2 Follow Me Nimue and
Girls
- 1-3 Camelot Arthur and
Guinevere
- 1-4 C'est Moi Lancelot
- 1-5 The Lusty Month of
May Guinevere and
Chorus
Lusty Month Guinevere
and Chorus
- 1-6 How To Handle a
Woman Arthur
- 1-8 The Jousts Chorus, Arthur
and Guinevere
- 1-9 Before I Gaze at You
Again Guinevere
- 1 11 Finale Company
- 2-1 Madrigal and "If Ever
I Would Leave
You" Lancelot
Seven Deadly
Virtues Mordred
- 2-2 What Do The Simple Folk
Do Guinevere and Arthur
- 2-4 Fie On Goodness Men
- 2-5 I Loved You Once
In Silence Guinevere
- 2-6 Guinevere Company
- 2 7 F.nale Company

by Sir Thomas Malory in his "Morte d'Arthur" and the names of King Arthur, Guinevere, Lancelot, Merlyn, Mordred, Excalibur, and Camelot became part of the world's language.

The story has been retold since by Tennyson, Swinburne, Morris, Wagner, and most recently by T. H. White in his "Once And Future King" which Lerner and Loewe, under the directorial guidance of the late Moss Hart, used as the basis of their musical play, "Camelot."

Cast Members

Principle members of the cast are King Arthur, played by Sandy Stuart; Guinevere, Sally McCord; Lancelot, Don McMinn; King Pellinore, Paul Henry; Dinadin, Wally Bradford; Lionel, Greg Morris; Sagramore, Richard Loy; Merlyn, Gary Nickell; Mordred, Richard Malmos; Dap, Larry Hopkins; Tom of Warwick, Jordan Gray; Nimue, Kay Atkinson; Morgan le Fay, Gay Lowery; and the entire concert choir.

LENER AND LOEWE

Colorful History Precedes Choir Musical "Camelot"

By SALLY MARKLE

The beauty and romanticism of King Arthur's legendary court were presented on Broadway for the first time on December 3, 1970, in "Camelot", a musical by Alan Jay Lerner and Frederick Loewe. "Camelot" opened at the Majestic Theatre in New York City after engagements in Toronto, Canada, and Boston.

BURTON'S DEBUT

Starring in the musical were Richard Burton, as King Arthur, and Julie Andrews, as Queen Guinevere. Richard Burton, already an accomplished Shakespearean and screen actor, made his debut on the musical stage in "Camelot". Julie Andrews' previous role had been that of Eliza Doolittle in "My Fair Lady".

Robert Coult photographed.



ARTHUR AND GUINEVERE share a rare moment of happiness.

"Camelot" Set Has Fairy Tale Castle Effect

"The interpretation used for our set is determined by a series of meetings of the director, art teacher, and members of art service", stated Miss Gayle Safford, art service sponsor.

The art service club has been laboring on the sets for "Camelot" for several weeks. As they neared completion, the stage became enhanced by a fairy tale castle effect, in accordance with the theme of the musical.

Miss Safford also remarked that the set also must be workable on our stage and fit the movement of the cast.

The members of the on-stage construction crew who work sixth period are Joe Slaughter, Benny Brown, Warren Looney, Steve Gosdin, and Danny Sanford.

Other workers from Mr. McCain's Woodshop class are Johnny McWhorter, Tim Duncan, Pat Lancione, Mike Durr, Wayne Morrison, David Denton, Richard Lewis, Jon Fain, Red Gaines, Bradley Hall, and Robert Berry.

Members of the art service club include Nelda Stewart, Nancy Anderson, Pam Cantrell, Cindy Corwill, Richard Gonzales, Nancy Harris, Debbie Shaw, Barbara Dosssett, Donna Hanson, Virginia Holloway, Nancy Gregory, and Cynthia Johnston.

Banners for the stage and front hall were made by the first period art class.



MEMBERS OF the cast appear angry while viewing the joust.

Bison Baseballers Prepare For Season

The Sunset Bison baseball team, under the direction and leadership of Coach Walter Bingham, will have a new look this year which includes new hats and white shoes. The Bison team will also have the strength of four returning lettermen. They are Rudy Jaramillo, Kenny Thornton, Steve Wilson, and Duncan Ramsey.

When asked how he felt about this year's baseball team, Coach Bingham said, "We are as strong as any other team, but it will take hard work and dedication to be the best." He also commented that the Bison team will be especially strong defensively.

The roster for the 1970 Sunset Bison baseball team includes Jimmy Edwards, Eddie Meza, and Steve Wilson (catchers), Walter Thornton, Kenny Thornton, Jessie Leuvasos, Rudy Jaramillo, Larry Spring, and Johnny Sutton (pitchers), Greg Bielefeldt and Steve Hollerman (first base), Frank Smith and Chuck Johnson (second base), David Ridley and Robbie Hoover (third base), Donovan McFadin and Johnny Sutton (shortstops), and Duncan Ramsey, Rudy Jaramillo, Larry Spring, and Johnny Sutton (outfield).

The season schedule begins with a game against Grand Prairie at Grand Prairie on Tuesday, March 3 at 7:30 p.m. Other season games for the month of March are as follows:

- Thursday, March 5—Adamson at Sunset—3:15 adm. 25c
- Friday, March 6—Grand Prairie at Sunset—4:00
- Friday, March 10—Samuell at

SAI Inspection Held for Bison ROTC Cadets

R.O.T.C. cadets participated in the annual Senior Army Instructor Inspection on February 17 at Sunset. The inspection was conducted by Colonel Robert Schaffer of the Military Department of the Dallas Independent School District.

The cadet's personal appearance, supply and equipment were inspected by Colonel Schaffer. Equipment used by the rifle team was checked for cleanliness and efficient operation.

This inspection was a preliminary to the annual Federal inspection conducted by the Fourth Army, which will be held at Sunset on March 10. Points are awarded in each of the two inspections, the highest possible total being 250 points each.

ROUND-UP

(Continued from Page 2)

covered that the golfers were finding great pleasure in using us as targets. There were also a few "gentlemen"... who took great pleasure in driving by and making snide remarks. Thus, our jogging ceased.

The last resort was to stop eating, or at least eat the right things, which would mean giving up tacos, my main staple. Oh, well, what's wrong with being a "typical" American girl. Besides, maybe some day fat girls will be in style, and then I can say I knew it all the time and was just waiting for the rest of the world to catch on.

Sunset—4:00

Friday, March 13—Abilene at Abilene—4:00

Saturday, March 14—Abilene at Abilene—1:00

Tuesday, March 17—Pinkston at Higgins—4:00

Friday, March 20—South Oak Cliff at Higgins—4:00

Wednesday, March 25—Samuell at Samuell—2:30

Friday, March 27—W. T. White at White—T.W.B.A.

Monday, March 30—Kimball at Higgins—4:00



"ATTILA" ANDERSON makes peace with the world at the Drama Club party Feb. 11.

Representatives From Sunset Participate in Special Program

Representatives of Sunset's R.O.T.C. Battalion and drill team, along with representatives of Sunset's athletic, music and speech departments, participated in a special program at Greiner Junior High on February 6.

Major Walter Ward and Battalion Commander Noel Newman spoke to the Greiner students on the purposes of the cadet corps at Sunset. Robert Adams, captain of the rifle

team, and Grady Gossard explained the purposes and use of equipment used by the rifle team.

At the conclusion of the program, the drill team, under the command of James Hindman and Samuel Degelia, performed "Special", "Canadian Parade", and "High Exchange, Low Exchange".

The purpose of this annual program held at Greiner is to interest future Bisons in these departments and organizations.

Sports Forecast

- Feb. 26 Boys Swim Pre-lims
- 27 Boys and Girls' Diving Pre-lims
- 28 Finals, all events
- 50c per session;
- Sprague Fieldhouse
- March 5 3:15 pay baseball game with Adamson, here
- 6 and 7 Regional Swim Meet; Sprague Fieldhouse
- 7 Sunset-Adamson Invitational Track Meet at Sprague

Cub Reporters Training For Paper Staff

Twenty-five cub reporters have joined the Sunset Stampede staff. These reporters are members of the spring journalism training class from which all staff positions for the 1970-71 Stampede will be chosen.

Members of the class are: Steve Bonillas, Tad Daniell, Mark Nichols, William Pit, Bruce Ruiz, Troy Sims, Mike Wallace, William Yarbrough, Le Ann Arnsperger, Carol Childers, Gayle Cook, Debbie Delmark, Le Ann Hayes, Paula Henderson, Lauren Hobratch, Ruth Ann King, Liz Lemasney, Nancy Marchant, Lisa Mathisen, Carol Mole, Gia Rish, Melinda Sisk, Karen Stone, Karen Walters, and Debbie Wempe.

Future plans for the class include a field trip to The Dallas Times Herald on March 5 and a trip to the Interscholastic League Press Conference in Austin on March 20 and 21.

TRUMPET PLAYER

Don Jacoby Prescribes Hard Work, Practice

By LONNIE PRITZEN

Unless you're a young, aspiring trumpet player or keep a pretty close watch on the Dallas club scene, you're probably not familiar with the name, Don Jacoby.

Don's first big break came during his stay in the Navy when he was selected as "Star in Uniform" to appear with the then popular Tommy Dorsey Orchestra on a radio broadcast.

After leaving the service, in 1944, Mr. Jacoby traveled with the bands of Benny Goodman and Les Brown. His career then turned to radio and television as a member of the different bands on the programs. These shows include the Ed Sullivan Hour, the Dean Martin and Jerry Lewis Comedy Hour, and more recently, the Perry Como and Mike Douglas shows.

In 1965, while Don was ap-

pearing in Dallas at the Executive Inn, he decided he liked it here and soon moved his entire family from Chicago to Dallas. Since then he has made it his "base of operations". In Dallas he has appeared at the Club Village, the Empire Room of the Statler Hilton, the Thieves Den, and Nero's Nook, of the old Cabana Hotel, at which he holds the house record for the most money made in one evening. He has played 15 engagements there.

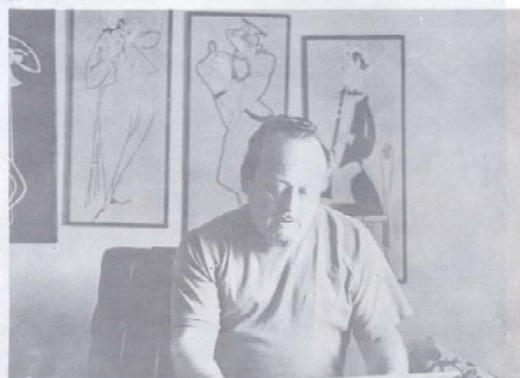
More recently, Mr. Jacoby opened at the Pearl Street Warehouse, the new club owned by Cowboy star Lance Rentzel. He also has plans for a new album that will be coming out within the next year that will feature a combination of "hard-rock" and "big band jazz".

Don is quite a family man. He has three sons, two of whom graduated from Sunset. Michael is the oldest, John, a '65 Sunset grad, is next, and last is Bill, who graduated last year.

About being a musician of any kind, Mr. Jacoby prescribes four things: 1. You must be totally devoted to your instrument, 2. get a good teacher, 3. listen to lots of music and records, and 4. as he says it, "It all boils down to one dirty word... PRACTICE!" You need only to listen to him play to know that he follows his own prescription.

I had no shoes and complained until I met a man who had no feet.

A mistake is evidence that someone has tried to do something.



(Photo by Tom Hiett)

DON JACOBY relaxes as he tells of his unique recipe for success.



BISON TRACKS

By DON NELSON

Coach Walter Kaspareit's swimmers will be facing the toughest competition that district 12-AAAA can offer in the district meet at Sprague Pool. The meet began yesterday and will last through Saturday.

In the boys' division, Kimball is slightly favored, but with Sunset running an extremely close second.

The top eight swimmers in each event are invited to the district meet, and with the exception of Ben Amos, who swam in the city non-qualifiers meet, all Sunset swimmers will participate.

Coach Kaspareit is counting on all the boys to score points in the meet, but he is especially looking for the following to place high in their events. They are Robert Kelson (200 yard individual medley, 100 yard butterfly), Robert Eubanks (100 yard freestyle, 100 yard breast stroke), John Arnett (100 yard butterfly, 100 yard breast stroke), Jim Ware (100 yard backstroke), Steven Snyder (400 yard freestyle), George Bowmer (diving), and Pat Lancione (diving).

Swimming in the 200 yard medley relay are Mike Seay, Steve Hodges, Pat Lancione, and Scott Palmer. George Bowmer, Pat Seay, Ricky Brock and Scott Palmer will swim the 400 yard freestyle relay.

The girls swimming team is winding up about five months of practice and competition in the next two meets.

Although Kimball is heavily favored, the girls are expected to place in both relays.

Suzanne Houw, Cindy Ogle, Jean O'Rear, and either Trudy Williams or Marilyn Haley will swim the 200 yard medley relay. Participating in the 400 yard freestyle is Mary Jo Lancione, Linda Crosby, Mary Pyles, and either Marilyn Haley or Trudy Williams.

Girls preliminaries were held yesterday and boys prelims are today at 5:00. Diving and relays are tomorrow at 5:00 and all swimming and diving finals are Saturday at 2:00.

Engineer's Club Plans Banquet

Seniors who plan scientific and/or engineering careers will have an opportunity to attend a most unusual banquet on Thursday, April 23 at the Baker Hotel.

Each year the Engineers Club of Dallas and twenty-seven technical and scientific societies in this area play host to graduating seniors from the Dallas County High Schools, who plan to enter scientific and engineering professions. Each student will be accompanied by a practicing engineer or scientist in the field of their interest. An outstanding speaker is scheduled for the banquet. The principal from each high school will nominate an outstanding senior, who is planning an engineering career, to receive a slide rule. A number of scholarships will be awarded at the banquet.