

# Sunset Stampede

Vol. XLVI, No. 9

SUNSET HIGH SCHOOL, DALLAS, TEXAS

January 29, 1970

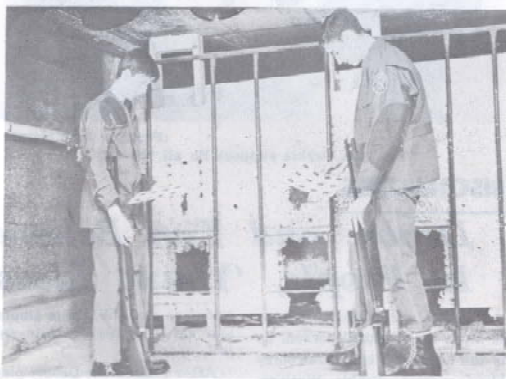
## R.O.T.C. Wins Fifth South Zone Trophy

The Sunset R.O.T.C. Rifle team will receive their trophy for South Zone February 21, at Justin F. Kimball High School. The trophy will be awarded by the Oak Cliff Kiwanis Club. This is the second year for the team to win this particular trophy. Each time a school wins this trophy for three years consecutively they receive the trophy permanently. Sunset's team won such an honor in 1968. If they win this trophy again next year they will be honored with the trophy permanently, which will make the second consecutive permanent trophy Sunset has received.

The rifle team has played seven matches and won seven, defeating South Oak Cliff, Roosevelt, Ervin, Adamson, Kimball, Carter, and Pinkston. In second place for the zone is a tie between Kimball and Adamson with five wins and two losses. Third place is another tie between Pinkston and Roosevelt with four wins each and three losses. Fourth place is a tie between Carter and South Oak Cliff with two wins and five losses. Then, in last place is Ervin with seven losses.

This year's high scorers have been Robert Adams and Noel Newnam.

The team will have four more matches to play for the city championship, announced in May.



(Photo by John Stovall)

Members of the district-winning rifle team, Grady Gossard and Robert Adams, look over their scores at a practice match.

## Sound-Power '70 To Perform

The "Sound-power 1970" Bison Band will present a "Winter Sound Spectacular" before the Sunset student body on Tuesday morning, February 10. KERA Educational Television, Channel 13, will broadcast this performance and will make video tapes, which will be shown on Channel 13 and which can be sent to schools throughout the Dallas School District for educational purposes.

"This grand instrumental music extravaganza will be one of the most exciting musical experiences in Sunset's history. The Bison Band is departing from the customary format of

the high school band concert and has designed and created a brand new approach to the concert band," commented Mr. Bill Lively, band director.

The "Winter Sound Spectacular" will feature modern music from the most contemporary symphonic band literature. Included in the performance will be "Mancini for Brass" and "The Ellington Portrait," a symphonically arranged medley of the music of the great Duke Ellington.

Mr. William F. White, director of the Concert Choir, will direct the band in a selection from the award-winning musical, "The Man from La Mancha."

A longer version of the band program will be presented Thursday night, February 12, at 7:30 p.m. in the Sunset auditorium. One of the most exciting portions of the performance, according to Mr. Lively, will be a special folk-rock arrangement entitled "Alla Barocco," which will be directed by drum major Danny Hall with special effects by percussionist Jack Rumbley, band director at David W. Carter High School.

Music from the motion picture "The Good, the Bad, and the

Ugly" will be played under the direction of Mr. Steve Bayless, Stage Band Coordinator at Dallas Baptist College.

The entire Sunset and Oak Cliff community is invited to attend the Thursday night program. Admission will be \$1.00 for adults and 50c for children under 12.

### Ahead of the Herd

- Jan. 29 Report cards  
Choir to sing at YWCA luncheon
- 30 Election of Favorites  
"A" Basketball with Carter at Sprague
- Feb. 3 Third Sundial Payment  
"A" Basketball with S.O.C. at Sprague 8:15
- 6 "A" Basketball with Roosevelt at Cobb 7:30
- 10 Band assembly
- 12 "A" Basketball with N. Dallas at Sprague 7:30  
Band program at 7:30

## Studio Group Performs For Student Body

The Studio Group from Dallas Baptist College performed for the Sunset student body Friday January 16. The group is under the direction of Mr. Steve Bayless and consists of a seventeen member instrumental section and sixteen singers. The group includes a former Bison, Gary Adkins.

The Studio Group entertained with such selections as "Aquarius," "Promises, Promises," "Scarborough Fair," "Mercy, Mercy," "Spinning Wheels," "Classical Gas," "Bali Hai," and "Bert Bachgrach's "What the World Needs Now."

Members of the group describe Sunset's as their best



(Photo by John Stovall)

Quill and Scroll members work their way to the top.

### FOREIGN STUDENTS

## Homes For AFS'ers Needed for Next Year

Any student interested in sharing his home with a teenager from another country next year should give his name, as soon as possible, to Mrs. Carolyn Martin in room 301.

The foreign student will be from 16 to 18 years old and probably a senior at Sunset. The American brother or sister is usually a senior at the time, but this is not necessary.

Volunteer chapter members from the adult AFS committee interview interested families and then supply full information about the family to the AFS International office in New York. Similar information on student applicants in other countries is used to make placements in June and July.

AFS International is responsible for every AFS'er, his adjustments and his happiness in his new family and country, while the local committees work with each individual family and the student throughout the year.

In seeking a home for such a foreign student, there is no

list for qualifications. AFS says the family should have "a heart large enough to share a portion with another child from another land for a year—and probably for life, and a mind open to the different life and culture the student will bring with him..."

Paul Henry from England is attending Sunset this year. He lives with Danny Hall and his family. Students from Japan, Germany, Thailand, Greece, Finland, Italy, Argentina, and many other countries have lived with Sunset families in recent years.

Further information can be obtained by calling Mrs. Robert R. Click, Homes Chairman for the local AFS chapter, at 942-3507, or Mrs. B. C. Barnes, 946-7356.

## Sunset Scene

### Committee Chosen

The National Honor Society held a brief meeting Friday, January 16, for the purpose of choosing a nominating committee. Those chosen for the committee were Gaylia Trammell, Pam Brooks, Judy Thomason, Jimmy Hampstead, Tim Morgan, and David Boatright. The committee will nominate members to run for the offices of the National Honor Society. The election will be held at a later date.

### New Teachers

Three new members have been added to Sunset's growing faculty.

Mrs. Carol Sue McGee, a Sunset graduate, will replace Mrs. Charlie Ruff who taught English 3 & 4. Another new teacher is Miss Shirley R. Davis who will replace Mr. Rufus Moore and will teach typing. Mr. James S. Sellards will teach physics and algebra 3 & 4. He will replace Mr. Charles Youngblood.

Mrs. McGee, Miss Davis, and Mr. Sellards will begin teaching at Sunset on January 26.

### Bisonettes Try-Out

The Sunset Bisonettes, under direction of Miss Kay Richmond, auditioned for Mr. Ted Mack's Amateur Hour on January 26. They will audition again at a later date and, if accepted, will appear on the Amateur Hour sometime in February.

### Books Collected

"Red Cross members are presently sponsoring a book drive to give to war veterans at Veterans Hospital," stated Red Cross sponsor Roxann Collins. For Christmas the Red Cross members made Christmas stockings and gave them to children at various children hospitals throughout Dallas.

Mrs. Iris Farmer was named "teacher of the month" for January by the Sunset F.T.A. chapter.

### Debaters Win

Tim Herron and Mark Stewart won third place at the Texas Christian University debate tournament held in Fort Worth on January 16 and 17. Completing the five preliminary rounds undefeated, Tim and Mark defeated a team from northeast Oklahoma in the quarter-final round. They lost to

(Continued on Page 2)

### SUNDIAL AND STAMPEDE

## Staffers Gain Membership In Quill and Scroll Society

Twenty Sunset journalism students have been named to Quill and Scroll, the International Honorary Society for High School Journalists. Those members on the Stampede staff are PATRICIA BOWLES, JIMMY DAVIS, GERALD DICKEY, SUSAN HINES, SENA HUNT, SALLY MARKLE, DIANNE MUNN, DON NELSON, LONNIE PRITZEN, PAM SABIN, BECKY SHOCKLEY, LINDA SMITH, PAULA TURNER, MELISSA WALDEN, and CINDY WESTOVER. Members of the Sundial staff admitted are KIM BRADEN, PAM BROOKS, DIANE GARRISON, FRANK SMITH, and LEAH STARNES.

Membership in the organization is reserved for those outstanding publications staff members who meet the basic requirements established by the Society and its local chapters. Candidates for Quill and Scroll membership must have demonstrated that they merit the award through high scholarship, journalistic achievement, and service.

To qualify for Quill and Scroll membership, a student must be a junior or a senior in the upper third of his class who has done

superior work in some phase of journalism or school publication work, such as writing, editing, business management, or production. He must be recommended by his sponsor or principal and approved by the Executive Secretary of the Society.



## —STAMPEDE EDITORIAL—

## We Are What We Think

Thoughts are things, that if left unguarded, can rule us with ruthless persistence.

Imperfect thoughts like unsavory people, can come to anyone's door but we don't have to let them in. Sometimes we have to look beyond present appearances to see the truth of things and know that the product is worth only as much as the quality of the material.

If we think continually of how sick we are, then we can expect to be so afflicted. A person with convictions, who thinks of ways to better himself, can expect prosperity and respect. One who continually thinks bad of other people is often equally as bad. Persons who never trust anyone are generally lacking in that quality. People quick to accuse are usually guilty. We are what we think. When we've learned to control our thoughts, then we have a chance to control our circumstances.

## DUST FROM THE HERD

### Hot Lunches...The Honor System?...Strickland Keeps Class Locked In Room...

Musings of a Sunset student: Next to missing a day of school and having everybody discuss it, the worst thing is to miss a day, and have nobody notice.

It seems that sophomores are not the only ones who make mistakes.

When the 3B lunch bell rang, Mrs. Riddle noticed three girls by the side of the room who looked like they had a problem. It was discovered that Elizabeth Le Masney, junior, had dropped her lunch behind the hot radiator!

The bell rang and students flooded into the lunch room, and another lunch period began.

## Books and Authors

By SALLY MILLER

Age of Innocence by Sophomores  
The Dark Adventure by the V. E. Room

How Green was my Valley by the Art Class

Run Silent, Run Deep by the Track Team

Kidnapped by the After School Stay-Ins

The Pathfinder by the Field Biology Class

Dr. Jekyll and Mr. Hyde by Mr. Greathouse and Mr. McKemie

The Friendly Persuasion by Mrs. Eaton

The Light That Failed by the Janitors

The Old Curiosity Shop by the Stampede Lab

The Big Fisherman by Mrs. Childers

Far from the Madding Crowd by the Students in the Annex

Great Expectations by Sunset Teachers

A Distant Trumpet by the Bison Band

Hard Times by the Trig Classes

Return of the Native by Mr. Youngblood

Glory Road by Seniors

So Little Time by Second Period Classes

Innocence Abroad by Exchange Students

Les Miserables by Study Hall Students

All Quiet on the Western Front by the Study Hall Teachers

The Gown of Glory by Graduating Seniors

The Source by the Library

National Velvet by Sewing Classes

Swiftwater by the Swim Team

The lady who takes money at the milk line however had not yet reached her post, and coming upon a bin full of milk and no moneytaker, Marc Flake, senior, asked, "What is this, the honor system?"

Fourth period drama class was discussing the title of the play "The Lark" which two students were assigned to produce and present.

The play concerns Joan of Arc and when Miss Mary Anna Branson asked the class why Joan was called "the lark", Adrienne Anderson quipped, "She ate birdseed."

Debby Kerby, junior, was walking back into the building from lunch after third period one day, when a yell came from the second floor of the annex. It was Mr. Strickland in his window. He threw some keys down saying, "Can you come take these to Mr. Jerden or someone, please. We've locked ourselves in the room."

One morning during advisory senior Becky Shockey attempted to remove her contact lens. She couldn't find her contact in her hand or on top of her desk. After a brief moment of panic she alerted David Thompson and Linda Smith. David was on his hands and knees and Linda was searching desk tops frantically, when Becky discovered it in the oddest place, her eye.



(Photo by John Stovall)

Tim and Debbie support Bo all the way.

## BISONALITIES

### Debbie and Tim Believe In People, 'Young Ideas'

It takes a thoughtful person to know a thoughtful person. So is the case with tall, strawberry blonde senior, Debbie Watkins.

"I am impressed by people who care about other people," stated Debbie.

Debbie's biggest honor while attending Sunset was being chosen R.O.T.C. Sweetheart of the Headquarters Company. Other honors include being a two year member of the Bisonettes, a three year member of the Bison Band, secretary of the American Field Service, a member of the Pan American Club, and accompanist for the musical, "Camelot".

Debbie's spare time is spent doing things she likes most, such as studying classical music, lis-

tening to Andy Williams albums, and studying her favorite subject, speech.

After graduation Debbie plans to attend Trinity University in San Antonio where she will major in music.

Brown haired and hazel-eyed, Tim Graves describes himself as one who believes in "young ideas."

Being a member of the Student Council, Key Club, Golf Team, Good Scholarship Club and National Honor Society keeps Tim busy. Being nominated for vice-president of his senior class is the greatest honor bestowed on him at Sunset. Tim looks for a broadminded attitude in his friends and admires people who accept people as they are.

If Tim could change anything in the present school policies he would have more student involvement. "If students would help a little more, even the problem of stealing wouldn't be as bad." However, Tim does not feel that it is as bad as it used to be.

In his spare time, Tim enjoys listening to music and reading. His hobbies include collecting records, posters and playing golf. Tim's favorite time of the school year is the last few days. "It is always the best," he explains.

When asked what he would do if he had one day free of all responsibilities, he replied that he would like to either fly to San Francisco and look around, or simply drive all day long.

Tim's future plans include continuing his education at the University of Texas and studying law.

## Four Traditions Are Added By Seniors

By GERALD DICKEY

The 1970 graduating class can be proud of the four new traditions that have been added this year to Sunset's growing list.

The tradition of the student body holding hands during the alma mater gradually faded out during the sixties. It was restored at this year's football pep assemblies to show school unity. Because of the enthusiastic backing of the student body, this tradition will probably continue for many years.

To promote more school spirit, the halls, doors, and classrooms were decorated in purple and white when Sunset met Adamson in football. In time this tradition may start a trend of deco-

(Continued on Page 3)



(Photo by Tom Hiett)

A special trio in the Dallas Baptist College Stage Band performs in the January 16 assembly.

## Roundup Final Exams

By CINDY WESTOVER

Last week marked the last time, hopefully, that most seniors will face those dreaded exams. That is, if they have senior exemption, and if we can pass a few minor regulations, such as: perfect attendance, straight A's, a science project, and give a pint of blood. (The latter may double as your science project.)

Of course, I'm not implying that exams are unfair, or even that I dislike exams, although it is a proven fact that a single comprehensive test is not always a true picture of the student's capability, and that exam grades tend to lower your semester average. Oh, but I don't mind, and I'm sure none of you do either.

Then there's our new exam schedule. Which goes something like this: Monday and Tuesday two full days in a row of regular schedule, no assemblies, no advisory, not a thing to shorten the day, break the boredom, or restore some poor soul's sanity. Then comes Wednesday, which is a little different, or that's what they want you to think. Actually the entire student body will spend the day stumbling into the wrong class at the wrong time, reminiscent of our lovable sophomores on their first day at a big person's school.

It's really quite simple though. First you go to one third of the first half of a regular day for two hours, but remember you go to the third third of the first half everyday, and then to the first third of the second half of each day for another two hours, and on to the third third of the second half for an hour. Easy, huh?

Thursday is much the same. The day starts with the second third of the first half, then, of course the third third, on to the second third of second half, and back again to the third third of the second half. Friday is the clincher. You spend three hours in the third third of the first half and three hours in the third third of the second half and if you happen to have gym third period and study hall sixth, you have my deepest sympathy.

Of course exams are over now, and we are happily settled in our new classes...well...anyhow, we're settled. I'm sure there are some of you, who, like myself, are still wondering what strange, weird, evil force possessed you last spring causing you to sign up for a full year course. At least I know now to always read the fine print.

I just couldn't take shorthand, so after hours of intensive planning I calmly entered the counselor's office with my surefire, complete-in-every-detail, fool-proof, drop-shorthand-and-take-woodshop caper indelibly printed on my mind. First, I threw my-

(Continued on Page 3)

## SUNSET SCENE

(Continued from Page 1)

Thomas Jefferson High School from Dallas in semi-finals.

Dotti Alvis and Vicki Tatum also represented Sunset and finished with a 4-1 record.

## The SUNSET STAMPEDE

"Sunset—Spirit, Knowledge, Friendship"

Published bi-weekly in the interest of Sunset High School by the students in the Journalism 2 class

Member Texas High School Press Association, Interscholastic League Press Conference, International Quill and Scroll

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**--Editorially Speaking--****Do Your Thing Idea Is Taken To An Extreme**

By SUSAN HINES

One of the most difficult periods in this nation's history has just ended. The 1960's are over—and now another ten year span, with issues we scarcely dare to guess at, lies directly ahead of us.

Before I go on with this monumental literary piece, I would like to clarify a few things for my captive audience. It would be rather silly of me to offer a summary of the past ten years—mainly because I am not in any sense a historian, and secondly, because I am still very

young and do not claim to know every answer. What I am offering is my observation.

Liberal, indeed, is the society in which we live. We have succeeded in liberating ourselves from traditional limits on our appetites and behavior—but, in succeeding in this area—we have failed in the effort to become better human beings. As a result of such liberalization, the popular phrase among the multitude today—especially the young—is to “do your own thing”. And that is exactly what is taking place. The idea that one ought to do one's thing has given many people an excuse to destroy every convention with which they happen to disagree. Our society is now characterized by an aura of self-importance and a frightening arrogance among too many—stemming from overconfidence in our abilities to reshape our world.

This writer has observed that it is entirely possible to remain individualistic, while still fulfilling responsibilities to country, family, and society. The idea of doing one's own thing, like so many other notions in human history, has been taken to an extreme. If the idea does not run its course and fade, chances are it may be completely crushed by a massive public reaction.

As I have stated before, this is an opinion column. And it is my opinion that we should start the 70's with a somewhat deeper regard for duty and responsibility and for the wisdom of our ancestors—a regard which has apparently become outmoded. It may be just one step in making the coming years less turbulent than the past ones.

**STUDIO GROUP PERFORMS**

(Continued from Page 1)

audience because “we really felt close to Sunset's students; it was really great.”

This was the first year for the group to appear. They have performed for such Dallas area student bodies as Samuell, Bryan Adams, Carter, Kimball, and Lancaster.

Sunset seniors are invited to try-out for the Studio Group in April. They may call DBC for an appointment. Students do receive a credit for the course and must have a 2.8 grade average to qualify while attending DBC.



(Photo by John Stovall)

Mid-term grads “kick the school habit” and head into the outside world.

**THE NOSE KNOWS****Nosey Reporter Uncovers Nasal Mahem In School**

By MARC FLAKE

In this day and age we have neglected our five senses. With this in mind I decided I would put to test my most sensitive sense, smell. I came to this decision because of the unusual size of that smelly organ, the nose. Problems arose the first day because a cold front blew some pollen in and the project had to be postponed. Suddenly, with a strategic sniff I cleared one nostril, the bell rang and I started on my pungent sojourn.

A person has five minutes to get from one class to the next. Some people go from one end of the building to the other and then back, depending upon the location of their locker.

Starting on the first floor from a classroom near the armory, one enters the hall and is immediately knocked down by an odor from the lunchroom. Whether it is from the deteriorating food or the disinfectant used in cleaning the tables, the smell is always pungent.

Nearing the armory a person is thrown into a state of shock, usually from the choking smell of moth balls that lingers in the air around the store room. This smell is especially strong in the fall when the store room is first opened.

After prying his locker open, one may find himself going across the bridge that leads to the annex. In winter one may see frozen, bluing figures (bouncing off the rails and sliding along on the iced-over cement).

Entering this part of the building on the second floor, a person becomes quickly acquainted with the antics of one of our less practiced chemistry classes

who is always ready to pull out a rotten egg formula and try to destroy the olfactory nerves of each unfortunate victim who wanders into the lair.

Suddenly, I felt a quick twinging in my nose, as if my nasal hairs were standing on end, and in one huge convulsion that shook the entire block, I blasted a sneeze which called a halt to any further nostril experimentation. Sadly, I went to class hoping to continue my research with the help of that space age discovery—Kleenex.

**MOVIE IN REVIEW****Reivers Sparkles With Wit, Mischief, Warmth**

By LINDA SMITH

Seldom is it possible anymore to find a movie that combines a lot of humor, a touch of the risqué, a spirit of adventure, a flavor of warmth and light-heartedness, an abundance of mischief, AND a family entertainment rating. Just such a movie is “The Reivers”, based on a novel by William Faulkner, making its smash hit run in Dallas.

At first consideration Steve McQueen would seem out of place as the rogue (definition of a “reiver”), Boon Hogganbeck. His previous movie, “Bullitt”, preceded by “The Thomas Crown Affair”, characterized McQueen as debonair and sophisticated. “The Reivers” defies this image, and McQueen plays Faulkner's rascal Boon with zest and gaiety. He seems to be sincerely enjoying himself.

Young Mitch Vogel makes his movie debut as Lucius, Boon's red-headed, freckle-faced friend. Boon is Lucius' hero and their escapade from Jefferson, Mississippi to Memphis, Tennessee emphasizes their companionship. Lucius finds himself in trouble more often than not by following Boon's example.

The pair have a third comrade, Rupert Crosse, also a newcomer to movies, makes himself a hit with a wit comparable to Flip Wilson's. He causes more trouble than Boon and Lucius together, but in the final scenes of the movie his hairbrained ideas pay off.

Sharon Farrell portrays Cory, the young bawdy-house girl who

**Seventeen Srs. Are Graduated At Mid-Term**

Seventeen seniors were graduated at the end of the fall semester. They graduated with the same honors as spring graduating students and may attend all senior activities.

Those Sunset graduates are: Glen Neal Anderson, Frances Grace Barbara, Deborah Smith Bate, Loweda Kay Babamore, Rachel Anita Boosahda, Robert Allen Box, Astrealetta Dover Flora, Paula Melinda Henderson, Patricia Ann Lyons, Susan Bettina Mark, Glenda Faye McDonald, Donna Jo Morris, Glen Patrick Murphy, Paula Imon Pruett, Georgia Clark Spencer, Michael Anthony Tidwell, and Virginia Sue Wester.

Students who graduated have varying plans for next semester. Frances Barbara will go on to the University of Texas at El Paso. Rachel Boosahda will attend University of Texas at Arlington, and continue working at Methodist Hospital. Glenda McDonald will further her education at East Texas State University, Robert Box will work and go to college but he is uncertain of what college he will attend.

Loweda Bazemore, Paula Henderson, Susan Mark, Paula Pruett, Michael Tidwell, and Virginia Wester will leave to work steady jobs. Glen Murphy will work also and has plans to be married in February.

Although these students graduated at the end of fall semester they will not receive their diplomas until May 29, at commencement.

is trying to go straight. Her role on the surface is not extremely important. But she wins Lucius' heart in a maternal way, and his boyish devotion coupled with Boon's love highlight her.

“The Reivers” is a refreshing sort of movie that transports the audience back a few decades to the early 1900's when life wasn't so complicated. It is a delightful change from the majority of current films.

**NEW TRADITIONS**

(Continued from page 2)

rating the school before every game.

Many people felt the football players needed more moral support. With the promotion of the Student Council, a victory train was organized and a long procession of decorated cars followed the football team to the stadium where the game was to be played. Because of the successful support it had this year, the victory train may also become a long-observed tradition.

The singing of the National Anthem before each pep assembly and the recitation of the Pledge of Allegiance are two new traditions that will continue for as long as Americans are free to uphold them.

Future Sunset students will wonder when a certain tradition began. The seniors of Seventy can boastfully say that they were here and started these traditions.

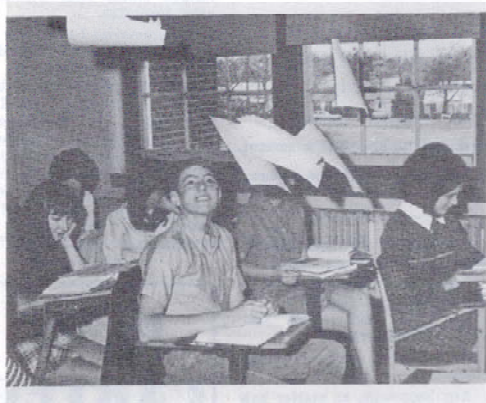


Photo by John Stovall

Cares float away as mid-term exams come to an end.



## Cagers Drop Three Straight

Ken Thornton's bombs were not enough to sink Kimball, as the Knights took a 80 to 65 decision over the Bisons, January 20, at Sprague Field House.

Thornton hit on twelve of twenty-three field goal attempts and five of nine free throws for a 29 point total. The score was a mere 42 to 36 deficit at the half, but the Knights racked another 38 points to the Buffs' 29 in second half for the win.

On Monday, January 12, the Cagers took North Dallas, with 18 points by Thornton, 57 to 42. The following Saturday night, January 17, Pinkston wore down the Bisons 71 to 61. Thornton was again high point man with 23.

Big Julius Howard and the unbeaten Adamson Leopards stopped the Bison cagers 68-40 last Friday at Sprague Field House. Howard scored a total of 25 points, while the high point man for Sunset was Dan Wall with 10. Following the Adamson game, the Bisons stood 3 and 5 in district play.

Sunset was the first Dallas high school to own a sound movie projector. In 1941, Teah High School was to purchase the projector, but they were unable to use it at the time, so it was offered to Sunset at a reduced price.

Mr. Orville Hudson, former Sunset teacher and coach, has temporarily taken charge of Mr. J. C. Barnett's classes.

The only way to have a friend is to be one.

Always forgive your enemies; nothing annoys them so much.

People are lonely because they build walls instead of bridges.

Any person who is always feeling sorry for himself, should be.

### GOLF SCHUDLE

|          |              |    |              |
|----------|--------------|----|--------------|
| Jan. 31  | Kimball      | at | Stevens Park |
| Feb. 7   | N. Dallas    | at | Stevens Park |
| Feb. 21  | Crozier Tech | at | Stevens Park |
| Feb. 28  | Roosevelt    | at | Stevens Park |
| March 7  | Adamson      | at | Cedar Crest  |
| March 14 | Carter       | at | Cedar Crest  |
| March 21 | SOC          | at | Cedar Crest  |
| March 28 | Pinkston     | at | Stevens Park |

## Hard Work, Training Pay Off For Future Athletes

By DON NELSON

While sitting in the Stampede room the other day thinking about all those stories that were due yesterday, it suddenly came to me that the football boys certainly go to a lot of trouble to get on the varsity squad.

First there are the rigors of a whole season of "B" team games, rigorous training, and virtually endless running and exercising.

You would think that after a season of this, the "B" teamers would have a long rest, but it's just not possible if they are to keep in shape for next season's games. That's the only consolation available for them while they're going through what is called marine training. It makes the end of a whole year of work towards one goal: the Sunset varsity squad.

Lifting weights, calisthenics, running, and more running are



Ken Thornton goes up for shot as Gary Ratliff (left) looks on.

## Photographer Snaps for Fun

Redheaded and refined are the best adjectives to describe John Stovall, one of the photographers for the Sundial.

John became interested in photography several years ago through his uncle who is a professional cameraman.

John considers photography a hobby and he is not certain of his plans for the future.

John takes most of the candid shots around school with his own 35mm camera. He uses a school owned 120 Yashica camera to take photos in assemblies.

All kinds of settings appeal to John, but indoor pictures are hardest to take because of the lighting problem.

Besides taking pictures for both the Stampede and the Sundial, John is a member of the Sunset band.

## Golfers To Open Play With Kimball, Jan. 31

By DON NELSON

The Sunset golf team, coached by Mr. Cecil Jerden, will meet Kimball in the first match of the district season on Saturday, January 31.

According to Coach Jerden, whoever wins this match will be well on the way to winning district. Kimball is the team to beat this year, and this will be the golfers' only opportunity to face the Knights.

The matches are scored on a point system. Two golfers from each team play in a foursome

and one point is awarded for winning each nine and each eighteen holes.

Last year's team, led by John Folwell, won the district title in 12-AAAAA, but was defeated in city play.

The golfers who will be carrying the load this year are Boatwright, Yowell, Graves, Ross, John McWhorter, and Raymond McVey.

At the conclusion of district play, north and south zone district champs play a 36 hole match for the City Championship.

## Sessions Boast 60% Increase In Music Club

The most successful club that has come along in many years is probably the Musicians Club. Due to the Jam Sessions it has sponsored, the Musicians Club has gained members, recognition, and success. As president Steve White explained it, "Ninety-one people, other than members, attended the first Jam Session held earlier in the year in the woodshop. The second Jam Session drew 140, a 60% increase.

Many groups have been formed in the Musicians Club. The Jam Sessions boast such talents as The Jay Blues, The South Hampton Blues, The New Beginning, and The Forecastle. The club includes Tom Hiett, Angle Walters, James Lovell, and Charlene Aiken as single performers.

The club was organized this year to allow Sunset students with musical talents to perform with other musicians. At the end of the year The Musicians Club will make a recording with the International Recording Company in Dallas. The album will be on sale at Sunset upon completion. At the next Jam Session two free tickets to a rock concert will be given away as a door prize.

"Musical talents of all kinds are invited," says Steve. "Membership in the club is still available," he added. Officers of the club for this semester include:

Steve White, president  
Mike Hargrove, vice-president  
Tamara Todd, secretary  
Vickie Gardner, treasurer  
Don McMinn, public relations

## S.M.U. Swimmers Defeat TJ High

Don Blandin and Bill Eubanks, 1969 Sunset graduates, posted points to help the SMU swim team defeat Thomas Jefferson High School, 78-17, January 8 at Perkins Natatorium, SMU.

Blandin won the 200 yard freestyle in 1:56.9 and anchored the winning freestyle relay in 53.1. Eubanks took third in the 100 yard breaststroke with a time of 1:09.3.

## City Lights

By CAROL CHILDERS

The sky is cloudy.

There will be no stars to count tonight,

Here from my country hill.

But far below, and away,

The jewels of a city

I saw a million candles

And, for the breath of a moment,

I thought the stars had fallen.

The rest of our days depends upon the rest of our nights.

Anger is a wind which blows out the lamp of the mind.

Are you disillusioned with your disillusionments?

To will what God wills brings peace.

Any housewife, no matter how large her family, can always get some time to be alone by doing the dishes.



## BISON TRACKS

By LONNIE PRITZEN

Quick now! When was the last time that a Sunset basketball team won the district title? Let me see... Was it last year? No, no it wasn't last year. Was it 1968? No, no I don't believe so. Could it have been 1967? Yes children, that was the year that "was" and maybe the last for a while.

With that type of opening, you're probably thinking this is going to be one of those "lectures-to-the-team" columns. Well, not this time. I would like to address my lament to you, the spectator.

People have long been of the opinion that, no matter how good or bad the team plays, the highest form of sportsmanship should be displayed. In some cases this may be the best policy, but in our situation this just doesn't stand up. I say "our" because this basketball is just as much yours as it is Coach Huey's or the members of the team.

However, these athletes, our fellow students, have more than just other teams to contend with. These other contentions are (1) poor attendance at games and (2) referees.

Let's first look at attendance. Although it is not the poorest in the city, it does leave something to be desired. Granted we're not sitting on top in the district, but we "ain't" North Dallas either. This is a team that, when not hobbled by injuries, could upset the best of teams in the state. With potential like that, all is needed is a little encouragement.

Now point number two and probably the most important, remember old lines like, "Hey ref, where'd you come from, the Yellow Pages?" or "You're missin' a good game, ref!" Well, I think it's time to break out the joke book again. Little slips by the "ref" are alright, I suppose. One obvious mistake is possibly forgivable. But constant obvious blunders are for a review of the rulebook, I'd say. The American College Dictionary defines a referee as "a judge in certain games having functions fixed by the rules." I think that last part should be given great attention, especially the word "rules", which most of those hallowed saints in the striped shirts have seemed to have forgotten.

To summarize I could say that we need more stout-hearted Bisons at these games to help haggle the referees. But, being the good sport that I am, I will leave you with this final thought: "Referees are not on a basketball court just for the purpose of calling fouls (supposedly), but they are there to weigh decisions that could place the game in a more honest and sportsmanlike atmosphere."

**BEAT  
CARTER**