

Henderson Is Bison of the Year

Cindy Henderson has been named the 1970 Bison of the Year, the first girl ever to receive the coveted award.

Outstanding among Cindy's accomplishments while at Sunset have been receiving the Key of Knowledge last year, symbolizing her ranking first in the junior class, serving as treasurer of the Bionettes, and being elected secretary of the student council.

The screening committee chose Cindy as the senior who best shows qualities of leadership, loyalty, responsibility, and dedication to the Bison tradition. Unknown to the screening committee upon selection, Cindy had received the most number of student nominations in preliminary balloting, also.

Examples of reasons students gave for nominating Cindy included, "She puts her full effort

into everything she does and does it well. She can listen and be a friend to all," and "She has been, by a wide margin, the most outstanding person in the school. She has been the most active and involved person and has contributed the most time and effort for the benefit of the school."

This 1970 Senior Girl Most Likely to Succeed was chosen from a field of four finalists including her, Noel Newnam, Steve Jett, and Wally Bradford.

Cindy's many other activities include hosting Japanese exchange students Takako Yamasaki last year. She is president of both the American Field Service and French Clubs and treasurer of the Concert Choir this year.

Chosen as a member of the National Honor Society last spring, Cindy is also a member of the Good Scholarship Club and Honors English and Calculus classes. In both rankings of the senior class this year, Cindy

has been ranked number one.

Accepted on the Early Decision Plan at Rice University last fall, the proposed English major has not yet made her final decision on colleges, having applied at SMU, Sophie Newcomb, and Texas.

Cindy will receive a trophy from the Stampede, sponsor of the award, at the second awards assembly and her name will join the list of former Bisons of the Year on the plaque in the trophy case.



Sunset Scene

P.T.A. Tastes

Sunset's P.T.A. participated in a taste test in the school cafeteria, Monday February 23. The test consisted of selecting favorites from unlabeled dressings and rating them on a one to ten basis. The P.T.A. received \$1.50 for each surveyor. The money acquired will be used to meet the annual budget.

Zone Trophy

Robert Adams, captain of Sunset's rifle team, received a trophy for the South Zone Championship from the officials of the Kiwanis Club on February 21 at Kimball High School.

The trophy is a rotating award and is kept by the winning school each year. If the award is won by a school for three years in a row, it is kept permanently by that school. Sunset has won this trophy for two consecutive years, and if won next year it will join Sunset's other two permanent trophies.

Advisory Group

The Superintendent's Advisory Committee met Tuesday, February 17, at the School Administration Building. Because Dr. Estes was not able to attend Mr. Perry Fite, Assistant to Associate Superintendent of Instruction, headed the meeting. The causes and solutions for absenteeism were discussed. One of the major causes was thought to be boredom and a change in curriculum was discussed as being a possible solution to the problem. The Council then divided into departments for curriculum study.

Any suggestions or complaints about the social studies curriculum in school should be given to Wally Bradford. Any comments about the science curriculum should be given to Nancy Marchant.

City Planning

The Dallas City Planning Committee will hold a very important meeting for the Jefferson Community residents and organizations in the Sunset auditorium, March 18, at 7:30 p.m.

The Jefferson Community is the area bordered by the Dallas-Ft. Worth Turnpike, the Trinity River, R. L. Thornton Freeway, G.C.S.F. Railroad, and Westmoreland Avenue.

The Commission's objective is to report the current and potential community developments on areas such as land use, zoning, traffic patterns, and population density. The residents attending the meeting will then be given the opportunity to express their opinions and suggestions about the development plan that has been proposed.

Sunset Stampede

Vol. XLVI, No. 12

SUNSET HIGH SCHOOL, DALLAS, TEXAS

March 12, 1970

Ahead of The Herd

March 14—Band, UIL Solo and Ensemble Contest in Lancaster.

18—City Planning Committee meeting 7:30, auditorium.

19—Assembly—Bruce Olson.

20—Easter Assembly. Cheerleader elections.

School dismissed for Easter.

20-21—State Swim Meet.

23-27—Holidays

30—Return to school.

April 2—Senior parents meeting 7:30. Regional Science Fair—Memorial Auditorium.

Support Sunset

Sixty-Five to Compete In Solo and Ensemble

"Never before has Sunset had this many students to represent its Instrumental Music Department at district contest," stated Mr. William Lively, band director, in connection with the annual Dallas Solo and Ensemble contest to be held March 14 at J. L. Long Junior High.

Sunset's first Solo and Ensemble Club will send their 65 members plus soloists and accompanists from the band to compete with 5000 other junior and senior high school students in the Dallas district.

To enter, a student must play a solo or ensemble written specially for that instrument or group of instruments. Some of the ensembles entering will be brass and woodwind choirs, brass and woodwind quintets, brass and percussion choirs, woodwind trios, and a brass sextet. Several of the groups will have student conductors. Each solo and ensemble will be judged by applied music instructors from the Northeast Texas area. They may receive anywhere from a first division, which is superior, to a fifth division.

"The purpose of this contest,"

Dallas Beauty Contest Open for Sunset Girls

The preliminary competition to the Miss America pageant will be held April 25 at Kimball High School. The winner will be crowned Miss Oak Cliff and will proceed to the state finals.

Sponsored by the Oak Cliff Junior Chamber of Commerce, the contest offers the winner a scholarship and wardrobe amounting to over \$500. All contestants must be 18 by September, when the Miss America pageant will be held in Atlantic City. The girls must compete in evening gown, swim suit, and talent competition. Anyone interested should contact:

Oak Cliff Junior Chamber of Commerce
322 W. Jefferson

The Times Herald Sunday Magazine 1970 Cover Girl will soon be named from a member of the current graduating class of a Dallas high school. Her photograph will appear on the cover of the May 24 issue. To

qualify, contestants must send a black and white picture to:

Cover Girl Search
Sunday Magazine
The Dallas Times Herald
Dallas, Texas 75202

Each picture must be identified with name, address, phone number, school, and class. Entries are limited to high school seniors who have never been paid for professional modeling.

Lively Announces Tryout Schedule

Tryout dates for drum major and majorettes for next year have been announced by Mr. William Lively, Bison Band director. Auditions for drum major will be held April 9 and majorette tryouts on April 3.

Danny Hall, the 1969 drum major, will instruct the candidates in drum majoring fundamentals beginning March 16. They must audition before Mr. Lively and two other judges. Besides an oral exam, the candidates must demonstrate their ability to conduct various rhythmic patterns, to use oral and whistle commands, and to lead the other candidates through a routine using the various techniques and commands they have learned.

Judging will be based on precision, leadership projection, physical appearance, and most important, showmanship and originality in performance.

Mr. Lively and two twirling specialists will judge on their performance of a series of basic twirling techniques, an individual routine using the fundamentals, and personal attractiveness.

New Teacher Approves of Student Body

The arrival of mid-term brought to Sunset a new senior English teacher and Sundial sponsor—Mrs. Jane McAllister. Born in Indiana, Mrs. McAllister attended Ball University in Muncie. Before coming to

(Continued on page 4)

Sixteen to be Selected in Final Tryouts

Tryouts for cheerleader finalists will be held tomorrow to choose eight boys and eight girls to be presented to the student body in an assembly March 20.

Those trying out have learned eight yells and have worked on single and double stunts taught by this year's senior cheerleaders, Linda Bielard, Ruth Ann Singleton, Gerald Diekey, and Steve Jett. "There will be five judges," announced cheerleader sponsor Shelia Taylor. "They will be judged on spirit, voice, physical and skill form, personality, and enthusiasm," she concluded.

Candidates are Joe Alexander, Dane Anderson, Buddy Brooks, Jackie Diekey, Gerald Knott, Chris Lawrence, Steve Pittenger, Don Rogers, Randy Smalley, Johnny Sutherland, Bill Vansycle, and Steve Wilson. Mary Adams, Sandy Armstrong, Marion Bober, Gayla Burrow, Chris Christie, Elaine Colvin, Debbie Doss, Donna Doss, Missy Echart, Annette Evans, and Debbie Foreman.

Also included are: Karen Haga, Janice Hassell, Jamie Johnson, Rhonda Lowry, Cyndi Mitchell, Pat Ross, Sherry Shelton, Billie Sperry, Sara Stangel, Sherri Strudwick, Angi Walters, and Dale Wooten.

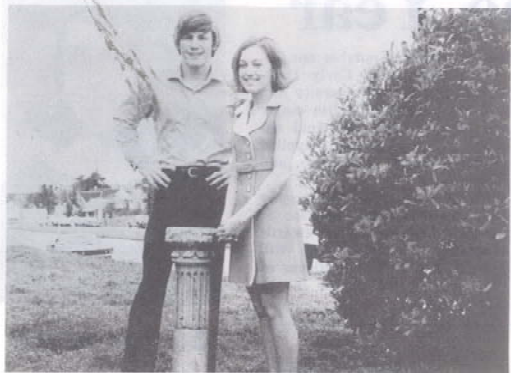
Sunset Notes School Week

Sunset recognized Texas Public Schools Week March 9 with an Open House.

After a PTA business session in the auditorium, visitors were invited to take part in special programs of activity throughout the campus.

The Stage Band presented a concert in the lunchroom, and refreshments were served by Home Economics students. A Math-Science Fair was held and the Tumblettes performed in the girls' gym.

Other Sunset action viewed by parents included a weight machine demonstration in the boys' locker room, a ROTC program featuring the Drill and Rifle Teams, and presentations in public speaking, orations, and dramatic scenes.



(Photo by Jerry Quillan)

Sandy Stuart and Kay Atkinson admire some of Sunset's landmarks.

KLUB KAPERS

NHS Meets; FTA Attends Banquet; FCTC Assists

NHS members met Monday, March 2, in the school auditorium. Topics on the agenda included tutoring elementary school children during the school year and whether junior members should elect officers this spring or wait until next fall.

PAN-AM

The Sunset Chapter of the Pan-American Student Forum of Texas will send 30 delegates to the annual state convention, March 19-21, in Austin.

The convention has been carefully planned to provide each delegate with original and informative workshops and seminars. Distinguished guests to speak at the convention are Mr. John Green, Dr. Josephine Sobrino, and Mr. Henry Guerra.

Mr. Fred Sallis, Pan-Am sponsor, announced that Sunset's five officers will join with officers from other schools to elect the state delegates for the national convention.

The 30 representatives from Sunset will be Terri Hanley, Cindy Thompson, Eugenia Iturralde, Cindy Reeb, Marian Carder, Manuel Rojas, Pat Pierce, Carlos Martinez, Maria Garcia, Jaz Tarwater, Charlotte Roe, Suz Horstmann, Sarah Stark, Carolyn Wright, Janet Wright, Jan Hanson, Eleanor Blankenship, Vicki Shelton, Janet Holsworth, Sharon Bowles, Carolyn Parker, Irma Silvas, Lupe Rojas, Ellen Pagala, Terri Fry, Jill Lacy, Billie Sperry, Linda Fletcher, Christine Valdez, and Janet Hart.

FTA

Sunset's Chapter of FTA attended the annual city-wide banquet given by the Classroom Teachers of Dallas, March 9, in the Dallas Baptist College gym.

Superintendent Dr. Nolan Estes was the featured speaker at the banquet.

J.C.T.C.

Junior Citizens Traffic Commission again assisted the Dallas Junior Chamber of Commerce by serving in the Thursday night teen traffic court March 5 at City Hall. Every week certain Dallas high schools are selected to participate on an eight-man jury and decide punishments for actual traffic violators. Punishments range from one to 100 dollar fines to writing on the correct way to operate a vehicle. Members who served on the jury are: LeAnn Hayes, Kathie Smith, Jane Raulston, and Louis Cerda.

DUST FROM THE HERD

A Hint of Summer?... A Beautiful Romance... The Perfect Excuse...

At the first presentation of "Camelot" on Thursday, November 26, a surprise performance was given by a canine member of the cast. When King Pellinore, played by Paul Henry, said his line, "Oh, it's stopped raining," the dog stopped and said a No-No which proved him wrong. King Pellinore, nevertheless, was unaware of what was happening. Later when King Pellinore said "Oh what a glorious day. There is even a hint of Summer in the air, or is that you," (speaking of the dog), it wasn't Summer at all that he smelled — it was the dog.

In spite of the incident, the presentation of "Camelot" continued with Mr. White in a surprised state and the audience not knowing what had happened.

Bus driver G. Huskey waited patiently as Steve Muguerza

BISONALITIES

Kay Plans Fashion Trip; Sandy Likes His Generation

A TRIP TO EUROPE TO study fashion will highlight the summer of Kay Atkinson. The pretty, blonde senior will visit such cities as Rome, Geneva, Paris, and London. The trip, sponsored by the International School for Young Americans, is designed so that students might study abroad.

KAY'S INTEREST IN FASHION is also a career choice. She plans to attend SMU and study fashion design and merchandising.

ACTIVE IN EXTRACURRICULAR activities, Kay is a member of the National Honor Society, the Good Scholarship Club, FBLA, Concert Choir, and Student Council.

AS A MEMBER OF CONCERT Choir, Kay participated in Once Upon a Mattress and played the nymph Nimue in Camelot.

SHE IS A MEMBER OF the Oak Cliff Presbyterian Westminster Youth Choir and for the past three years has gone to the Young Life ski camp during the Christmas holidays.

KAY HAS ALSO PARTICIPATED in the National Leadership Institute at SMU this past summer and served on the Honor Guard at commencement exercises last spring.

AS NINTH OFFICER IN BISONETTES, Kay describes the friendship of the ten officers as one which is very close. She cites

Mrs. Oma Ford as the one adult who has made a decisive impression on her life.

Catsup Covers Boy

KAY DESCRIBES HER most embarrassing situation as the time she stepped on a plastic container of catsup and squirted it all over a small boy.

WHILE DESCRIBING HERSELF as basically conservative in her thinking, Kay believes that the hippies of today's society should not be condemned on first impressions.

ONE OF THE MOST TALENTED students and best performers in the recent musical "Camelot" is senior Sandy Stuart.

SANDY HAS BEEN A VERY active member of the Concert Choir for three years. His sophomore year he was a dancer in "Carousel," his junior year played the leading male role as Prince Dauntless in "Once Upon a Mattress," and this year King Arthur in the Concert Choir's presentation of "Camelot." "My favorite parts in 'Camelot' are the Finale in Act 2 and 'Simple Folk,'" stated Sandy.

Paul Newman Admired

WHEN ASKED WHO HE WOULD most like to be Sandy (Continued on page 4)

Roundup

A Nobody

By CINDY WESTOVER

Now that the glamour of Camelot is over, I think it's time for the populus to have a behind the scenes view of a musical through the eyes of yours truly, better known as a nobody.

First, I must explain that I am not one of the most outstanding members of the choir. In fact, after one year in choir during my reaudition, I could have sworn I saw tears in Mr. White's eyes, but luckily I made it again. I guess it was the tears in my eyes that did it. I'm not saying I'm completely tone-deaf, but not only can I not carry a tune in a bucket, but I wouldn't even recognize a tune upon hearing one. I keep telling myself that it's all psychological, but those who have heard my "singing" voice don't seem to agree.

Rehearsals began in January and from that first fifteen minutes of that first rehearsal when I was first reprimanded for talking, both Mr. White and myself knew it would be a long two months.

Having won the title of "Biggest Female Trouble Maker" through my actions at each rehearsal I began to notice little things, such as the way Mr. White would look to see where I was sitting before beginning each rehearsal. Of course, if there was any noise within a ten seat radius of my nightly nest, I was the only one who got that undesirable cold stare that makes one want to fall through the floor.

Another thing was the fact that I'm the only member of the choir who doesn't get a "God Bless you" from the Master when I sneeze. Master of the choir, that is.

Of course, then came our big moment when we of the cast were "doing our thing", so to speak. There I stood, playing my part to the hilt, smiling when I was supposed to smile, crying when I was supposed to cry, doing everything just fine. Then I'd look over and see one of the stage crew standing there watching the whole thing and suddenly I'd feel like the biggest fool that ever stepped on a stage.

Finally, the big night arrived and I put on my stage make-up with the greatest care, feeling sure I'd be the most beautiful thing on stage, only to find out from one of the audience that I "looked like a Jap." Each night I did my best, secure in the knowledge that my mother and my partner's girlfriend were watching every move I made.

But as the curtain closed and the applause started, I momentarily forgot that I was merely a piece of moving scenery and suddenly I would be Julie Angames?"

(Continued on Page 3)

—STAMPEDE EDITORIAL—

There are many fears in the mind of man, but none so subtle, yet so effective as the fear of failure.

We are often afraid we've been unwise and wasted valuable time and we sometimes wonder how many times we've failed those who depended on us and also failed ourselves.

It is easy to look back on events which we would change if it were still in our power. Sometimes opportunities are gone before we have a chance to make use of them. We condemn ourselves for the lack of knowledge when it was most needed, but if decisions were made on afterthoughts, they might not be as wise as those made quickly.

We should no longer dwell on past failures or give undue thought to future ones, but do the very best we can now. True failures come only to those who stop trying, for no time or place can stop the person who decides to try one more time.

The SUNSET STAMPEDE

"Sunset — Spirit, Knowledge, Friendship"

Published bi-weekly in the interest of Sunset High School by the students in the Journalism 2 class

Member Texas High School Press Association, Interscholastic League Press Conference, International Quill and Scroll

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Sweetheart to be Announced At Dance Tomorrow Night

Tomorrow night in the girls gym, the Sunset Sweetheart and her Junior and Sophomore Princesses will be crowned at the 1970 Sweetheart Dance.

Nominees for Sweetheart and Class Princess were presented in an assembly March 3. The student body then voted for their choice of candidates. Nominees for Sweetheart from the Senior class were: CHERYL COLLIER, escorted by MARK ROBERTS; LINDA BEILAND, escorted by RICKY JETT; and LINDA SMITH, escorted by STEVE JETT. Juniors nominated for Princess were: DONNA DOSS, escorted by DAVID RIDLEY; CATHY BAKER, escorted by DUNCAN RAMSEY; and BOBBIE HOSKINS, escorted by PHIL DILL. Those nominated for Sophomore Princess were: MARIAN BOBER, escorted by BRUCE McCOMBS; CHRIS CHRISTIE, escorted by SANDY STUART; and ANNETTE EVANS, escorted by EDDIE

BROWN.

Tickets for the dance will be available at the door. The dress is semi-formal.

The gym will be decorated in blue and silver. Tables will be placed along both sides of the gym and refreshments will be served in the hall area immediately outside the gym.

diately outside the gym.

Nominees will be dressed in formals. The actual crowning, to be presided over by Student Council President Wally Bradford, will begin in the middle of the dance. After the winners are announced, the sweetheart will be given a dozen roses.



Cathy Baker



Bobbie Hoskins



Marian Bober



Chris Christie

Editorially Speaking

By SALLY MARKLE

Now that the first hints of spring are arriving, the common complaint of "school is a bore" can be heard even more frequently than usual. School may not be the ideal place to spend the upcoming days, but the student can take measures to make school less boring and more profitable.

First of all, consider the cliché "success is 99% attitude." Approach each school day with, if not an enthusiastic attitude, at least an open-minded one.

Many students feel that courses offered by the school are not geared to practical use. However, it is up to the individual to get the most benefit out of his courses. The teacher must present knowledge to the class as a whole—the individual student must apply that knowledge to himself.

Application of such subjects as woodshop and typing are comparatively easy. For example, one could type a personal letter instead of writing it. What about a subject like English? Instead of just reading Thoreau, Shakespeare, or Milton, the student could try to analyze what these men tried to say. He could then determine if any of the authors' "messages" were profitable to his own way of life.

Attending school also presents an opportunity to gain experience with people. This opportunity to learn to get along with others may be as valuable as are intellectual opportunities.

School need not be a bore. However, it can be a waste of time, unless each person looks for opportunities to make school more interesting and profitable to himself.

SUPERVISED OCCUPATIONS

Students Obtain Training In Home Ec Program

The Home Economics Cooperative Education Program has been established at Sunset, South Oak Cliff, North Dallas, and Bryan Adams High Schools.

These classes include subjects pertaining to home economics, such as child care aid, clothing assistant, dietitian aide, food service employee, and food caterer. The student may earn two credits upon satisfactorily completing a school year of related classroom instruction and supervised work experience. Students may earn four credits if the occupation requires two years of training for entry.

High school students who are of junior and senior classification are eligible to enter the program. Acceptance for membership shall be on the basis of training objective, aptitude, interest, need, physical and mental competence, and other qualifications essential to successful employment.

The program is a cooperative relationship between employers of the community and the school. Employers hire students during each school day at wages comparable to that paid beginning workers in the same occupations. A minimum of 15 hours per school week (Monday through Friday) of supervised employment throughout the school year is required.

The Sunset program operates under the direction of Mrs. Helen Otto, teacher coordinator.

Any junior or senior wishing to enroll next fall must be 16

years of age. Ask the counselor or see Mrs. Otto in the mornings in the fitting room of 211 for further information concerning the program.

Red Cross to Sponsor Tours During Easter

ARC YOUTH TOURS, Ltd., is open to all Junior and Senior High School students, who are age fifteen or over. The tours, which will be during Easter vacation, will leave on Tuesday, March 24 at 9 a.m. from Red Cross Headquarters, 2300 McKinney, Dallas.

The students, who will be traveling by chartered buses, will visit various types of hospitals and agencies. They will be shown the various types of volunteer opportunities which will be available this summer. Students interested should contact the following Red Cross officers: Paula Turner, Bonnie Higginbotham and Charlotte Melau.

Ages and qualification vary with each agency, but volunteers are needed in recreation facilities, hospitals, homes for the aging and child care centers. Training will be held during the first two weeks of June.

Brochures, application forms and further information may be obtained after April 1 from Miss Roxann Collins, Red Cross Teacher—Sponsor in room 212.

Sunset Places Fourth at NFL

Representatives of the Bison Forensic League combined their efforts to place fourth in sweepstakes competition at the National Forensic League District Tournament held at SMU, March 5, 6, and 7. The students were only one point behind third place Denton High School.

Debaters were allowed to compete until they had collected two losses. On the basis, Jean Owens and Cliff McKenzie lasted six rounds and finished with a 4-2 record, the best performance by Sunset debaters in five years. Tim Herron and Mark Stewart were eliminated after two rounds.

Individual entries and the number of rounds in which they competed were Oratory: Tim Herron 4, Dotti Alvis 2, Mary Jane Story 2; Extemp: Cliff McKenzie 4, Suzi Robinson 4, John Adams 2, Dotti Alvis 2; Dramatic: Allatia Harris 4, Vicki Tatum 2.

ROUND-UP

(Continued from Page 2)

draws, Ethel Merman, and Barbara Streisand all rolled into one. Then I walked into the hall, ready to be greeted by my newly formed fan club, a talent scout, and Ed Sullivan, himself. But everyone passed me by until I caught the eye of one lone girl who looked at me quizzically and said, "You mean you were in it? Why I didn't even see you!"

There's no business like show business...



Chris Christie practices hard as cheerleader tryouts draw near. (Photo by Jerry Quillan)



Jesse Luevanos holds two trophies and the title of "Light-Heavyweight Champion."

Sunset ROTC Team Takes Third Place

Sunset's drill team took third place in the Oak Cliff Lions' Club Drill Team Competition held at Kimball on February 21. Kimball took first place at the competition, while S. O. C. beat Sunset by four-tenths of a point for second place.

James Hindman and Samuel Degelia commanded the drill team, with Steve White as flag-bearer. The cadets performed "Ripple Manual", "Special", "Extend", "Jody Order Arms", "1st Squad Rear March", "Criss-Cross", and "Rear Exchange." Sunset's solo performer was Doug Amerson.

SUNSET SCENE

(Continued from Page 1)

Field Trip

Sunset's Field Biology class will take a four-day camping trip to Fort Parker in Mexico, Texas. The class will depart from Dallas at noon on Saturday, March 21, and return Tuesday, March 24. Accompanied by museum staff members and Mr. Earl Greenhouse and Mr. R. D. McKemie, the class members will collect specimens for projects and collections.

Sunset Wins Second Place Under Kimball

The District 12-AAAA swimming meet held Feb. 26, 27, 28, resulted in Kimball winning with an overall score of 347, and Sunset placing second with 304.

Individual winners for Sunset were Doug Ware (200 yard freestyle, 100 yard backstroke), Robert Kelsoe (200 yard individual medley, 100 yard butterfly), and Bob Eubanks (100 yard freestyle, 400 yard freestyle). Other points were added by Pat Lancione (second place—1 meter diving), John Arnett (second place—100 yard backstroke), and Jim Ware (placed third—200 yard individual medley).

The 200 yard medley relay team for Sunset, consisting of Mike Seay, Steve Hodges, Pat Lancione, and Scott Palmer, placed second while the 400 yard freestyle relay of Scott Palmer, George Bowmer, Pat Seay and, Ricky Brock placed fourth.

The Free Ones Die

By CAROL CHILDERS

The childhood playgrounds of my neighborhood are slowly vanishing.

Where once were rows of vacant lots, made to dark forests by young imagination.

Now stand split-level houses and driveways.

The great chalk hill across the street where we wrote endless hours on the white expanses And erased our scribbles with fuzzy leaves

Now is beautifully landscaped with boxwood hedge and caladiums.

Farther down where great grey boulders were immovable giants of our little world.

Now stand masses of pink brick. And there stood what we called the "Goose pimple tree"

That bowed to a new road cutting through.

Now the roar of traffic out-shouts bird songs;

The smell of gasoline swallows the smell of honeysuckle, And eyesless windows stare back, as an epitaph

From a huge concrete tombstone marking the grave of a playground.

STUART AND McCORD APPLAUDED

"Camelot" Proves to be Professional, Beautiful

By LONNIE PRITZEN

The powerful combination of the polished acting of Sandy Stuart and musical excellence of Sally McCord added new depth and life to the ancient legend of King Arthur and his love for Queen Guinevere in the Concert Choir's presentation of "Camelot" on February 26, 27, and 28.

While credit goes to many for a fine performance, Stuart's portrayal of Arthur emerged as the best individual performance by far. He handled a deeply mature part with all of the professional qualities of a well seasoned star. Especially effective was "How to Handle a Woman" in which Arthur explains you "simply love her."

Another outstanding performance was offered by Sally in her role as the beautiful Queen Guinevere. "I Loved You Once In Silence" stood out as her musical triumph of the evening as she told Lancelot of the pains of love.

Don McMinn, as Lancelot, related the suffering moments of unrequited love in an almost noble fashion. Timidity overshadowed Lancelot's lament to Guinevere, "If Ever I Would

LUEVANOS AND VELEZ

Bisons Win Championships In Dallas Golden Gloves

By BRUCE RUIZ

Championships have been won by Bisons Jesse Luevanos and Johnny Velez in the finals of the annual Dallas Golden Gloves Boxing Tournament held Monday evening, February 23.

Bouts were held Thursday evening, February 19, Friday evening, Saturday and Saturday evening, with semi-finals and finals on Monday.

Both Luevanos and Velez represented the Dallas Police Association in the high school light heavyweight and high school flyweight divisions, respectively. Velez is the more experienced fighter of the two since Luevanos is a relative newcomer to the sport.

Velez showed fine aggressiveness and plain boxing skill against his final opponent, Rudy Young. Though Young struggled hard for the championship, he was beaten by a decision.

Luevanos contended with Randy Wright in the 35th bout of the evening. Though not an exciting fight, Luevanos took the crown from his opponent by decision.

In the open division, flyweight James Martinez took a decision over Armando Reyes in a close struggle. Heavyweight Philip Bangs defeated Gene Vivero for the title. Novice middleweight Rick Kirkham chased Alvin Jordan for three rounds in a fine showing of skill.



BISON TRACKS

By LONNIE PRITZEN

With the final basketball game of the season behind us, we look and see that there are two outstanding athletes who have finished their third season of varsity basketball at Sunset.

Ken Thornton and Ricky Jett have served on the varsity basketball team for their entire stay at Sunset and have always been a credit to the team.

As sophomores, both spent much time "on the bench" in the shadow of Eddy Villanueva. Villanueva, then a senior, was the object of everyone's attention. In 1967 he led the Bisons along with a host of other stars, to the city playoffs. However, Eddy was bothered by ankle injuries that year and never quite got off the ground. Consequently, he was unable to be of any help to Sunset, who slumped to a 5 and 7 district mark that season.

Last season (1969) Thornton and Jett got starting chances. Thornton was the more consistent and, flanked by exes James Hinton and Bubba Kavanaugh, proved himself worthy of the position. The Bisons won their first five district games, but then began to slip again and wound up with a 10 and 6 record along with a third place tie with Roosevelt.

New Teacher Approves

(Continued from Page 1)

Sunset she taught in New Mexico and San Antonio, Texas. However, Mrs. McAllister maintains that she prefers Texas to anywhere else she has ever lived.

She is the mother of two little girls ages two and four who take up most of her time outside of school. She also enjoys sewing and reading.

When asked her opinion of Sunset, Mrs. McAllister replied, "I like it and have been very impressed with the school as a whole."

Mrs. McAllister is pleased with her position as Sundial sponsor saying, "I enjoy working with students outside of the classroom situation. I feel that activities of this nature are, in most cases, as essential to education as what is learned in class. I am looking forward to next year as sponsor."

Sports Scene

The Sunset Golf Team went to Ft. Worth, February 27 and 28 for the Recreation Golf Tournament. Representing Sunset was David Boatwright with a score of 161, Ed Yowell with 165, Ronnie Ross with 168, Johnny McWhorter with 170, and Jacky McVey with a 178. Sunset competed against 60 other schools and placed sixteenth the first day of the tournament.

Cagers Fall, 74-65

Sunset lost a hard fought game Tuesday night to the 12-AAAA champs, Adamson. The final score of the game was 75-64. With approximately three minutes remaining in the game, Sunset was within four points of the Leopards.

The lead was contested during the whole evening. The half time buzzer sounded with Adamson controlling a four point lead, 44-40, but the Bisons came back in the third period and outplayed Adamson. In the fourth period Julius Howard scored 12 points to lead the Leopards past Sunset. With three minutes remaining Sunset turned cold. Adamson continued to score and lead by as much as 14 points while Julius Howard pumped in 31 for Adamson despite being double teamed most of the evening.

Track Begins

Sunset's track team participated in the R. L. Turner meet February 28. Sunset entered 20 tracksters in the meet.

Steve Neckar led the Bisons by winning the shotput event and placing fifth in the discus event. The sophomore sprint relay team comprised of Charlie Ramirez, Jimmy Smith, Marty Shelton, and Rickey Loy, placed fifth in the relays. John Horn improved his record and Wayne Watts reached the semi-finals in the high hurdles. Richard Amos also ran his best 880.

BISONALITIES

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declared. "Paul Newman because of his cool style, Steve McQueen because he's rough but still has a cool style, and Richard Burton because he is very human and proper."

Besides being treasurer of the Student Council, Sandy is president of the Concert Choir and is a three year safety on the football team. Sandy believes that being a National Thespians is his greatest honor, particularly as an actor.

WHAT IS THE MAJOR PROBLEM OF today? "There's a lot of responsibility on the young people today; they're just going about getting what they want in the wrong way. The older generation doesn't understand the younger generation and we don't understand them; but I still feel that our generation is best because each generation has greater goals than the one before." Sandy stated.

SANDY PLANS TO ATTEND college at the University of Texas and to further his acting career by majoring in speech and drama.

THIS SUMMER SANDY INTENDS to try out for the Dallas Summer Musicals and at some of the dinner playhouses.

SANDY ALSO HAS A VERY INTERESTING family. His father is the promotion manager for WRR radio. He has two older brothers, one who is married and the other is a line-backer for the University of Texas.